

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2021 (NEW COURSE)
ENG P16 Non-British Masters (Core -16)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.-1 “In spite of his crime, Raskolnikov is worth redeeming.” Comment. (14)

OR

Q.-1 “In *Crime and Punishment* suffering is often psychological in nature.”

Q.-2 Write a critical essay on Dostoevsky’s portrayal of women in *Crime and Punishment*. (14)

OR

Q.-2 Write a critical essay on the narrative technique adopted by Dostoevsky in *Crime and Punishment*.

Q.-3 Discuss Camus’ treatment of the theme of exile in *The Plague*. (14)

OR

Q.-3 Bring out the allegorical significance of *The Plague*.

Q.-4 “Camus’ philosophy is an amalgam of existentialism and humanism.” Discuss the statement with reference to *The Plague*. (14)

OR

Q.-4 *The Plague* is a parable of ageless moral resonance. Justify.

Q.-5(A) Attempt any one of the following. (07)

- i. Christian allusions in *Crime and Punishment*
- ii. Treatment of Superman Theory in *Crime and Punishment*

Q.-5(B) Attempt any one of the following. (07)

- i. Character of Jean Tarrou
- ii. Ideological Tenacity in *The Plague*
